

Fast Bebop

♩ = 278

N.C.

Shaw 'Nuff

Charlie Parker
Dizzy Gillespie

(Intro) drums (pn.)

(drums play time)

B $\flat$ M $\flat$ (MA7) (trp. alto) (bs.)

B $\flat$ M $\flat$ (MA7) C $\flat$ 7

B $\flat$ M $\flat$ (hi-hat continues) — (N.C.) (trp. w/ alto 8 va b) (drums) (to end) (B $\flat$ 6) break (trp. & alto) (fine) (sample pn. fill)

[A] B $\flat$ 6 G $\flat$ M $\flat$ 7 C $\flat$ M $\flat$ 7 F7 B $\flat$ 6 G7(#5) C $\flat$ M $\flat$ 7 F7(#5) (alto 8 va b.) (3) (B $\flat$ 7) E $\flat$ 6 E $\flat$ 7 B $\flat$ 6/F G7 C $\flat$ M $\flat$ 7 F7 (3) (B $\flat$ 6) G $\flat$ M $\flat$ 7 C $\flat$ M $\flat$ 7 F7 B $\flat$ 6 G7(#5) C $\flat$ M $\flat$ 7 F7(#5) (3) (unis.)

B $\flat$ 7 **E $\flat$ 6** **E $\circ$ 7** **B $\flat$ 6/F** **F7** **B $\flat$ 6**
 (alto 8^{va} b.)

B **D7(b5)** **G7(b5)**

C13 **F7**

C **B $\flat$ 6** **G mi 7** **C mi 7** **F7** **B $\flat$ 6** **G7(#5)** **C mi 7** **F7(#5) (unis.)**

B $\flat$ 7 **E $\flat$ 6** **E $\circ$ 7** **B $\flat$ 6/F** **F7** **B $\flat$ 6**
 (alto 8^{va} b.)

Solo on form (ABC);
 After solos, D.S., play head,
 then D.C. al fine.